

## Tidebound bio

Tidebound is a project firmly grounded in the concrete of Copenhagen, the soil that lies beneath and the waters that hold them in place. The hiatus of Black Wreath (funeral doom metal) and the otium of Chasing Eudaimonia / Eudamonia Collective (psychedelic drone) has allowed Dave Müller to explore new musical directions. Unlike any other of Müller's projects, Tidebound has its very roots in folk music, but the inspirations that paved the way for his other projects still shine through. These are songs of lost love and hope, distressful desolation, yearning for freedom and the acceptance of solitude; themes not uncommon to the folk genre, but the sometimes hazy vocals and the underlying psychedelic instrumentation give Tidebound a sound of its own. A sound that has none the less drawn comparisons to artists like Songs: Ohia, Mount Eerie, Townes van Zandt and Leonard Cohen.



Müller has been active in the Danish underground music scene for years, but takes on the role of sole songwriter and vocalist for the first time, making Tidebound a highly personal project. The melodic nature of the songs and introspective lyrics evoke feelings that range somewhere between melancholy and pessimistic hopefulness. The instrumentation and vocals give the work an otherworldly feel, at times enhancing these moods to almost resemble mythological omens of impending doom or joyful reassurance of the possibility of finding salvation in the muddy waters of existence.

Tidebound was started as a home recording project sometime in 2011, made its live debut in 2015 and the new EP "Black River and Other Bodies of Water" (2018) follows a number of compilation appearances and DIY releases, as well as live appearances on festivals like Copenhagen Psych Fest (2015), Fanø Free Folk Festival 2016, Fællefestival (2017) and club shows around Denmark in Copenhagen, Odense, Svendborg and Århus. Live and on newer recordings Tidebound is sometimes augmented by the addition of guests like Laura Noszczyk (Solyara, Aex, Ex-Machinery of Joy, ex-Yellowish), Tanja V. Jessen (Distortion Girls, Flowers of Yes!, etc.), Nils-Bro Müller (ThirdWheelDrive) and more.

### Discography:

Black River and Other Bodies of Water (2018, Vinyl, Download, CD-r, Dendron Records / Woodland Recordings)

Dendronephthya (compilation, 2017, Dendron Records)

Home Recordings 2011-2015 (2017, CD-r, self-release)

Home Taping is Music vol. 3 (compilation, 2015, CD-r, Woodland Recordings)

Home Recordings 2011-2014 (2015, Download only, self-release)

For more information, contact:

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