

Tidebound - Black River and Other Bodies of Water

Release date: 9th of March 2018

Dendron Records: DDR062 (Vinyl, download)

Woodland Recordings: WR0?? (CD)

"Black River and Other Bodies of Water" is the debut release from psychedelic folk-act Tidebound after a number of compilation appearances and cd-r / download releases. Tidebound is the solo-project of Dave Müller, who has a background in heavier and noisier territory with the bands Black Wreath, Chasing Eudaimonia and The Eudaimonia Collective, but who, with Tidebound, takes the role of sole songwriter and vocalist for the first time. The EP features a number of guests including Laura Noszczyk (Solyara, Aex, Ex-Machinery of Joy, ex-Yellowish) and Tanja V. Jessen (Distortion Girls, Flowers of Yes!, etc.). Tanja also recorded and mixed the songs and has added a slightly more polished feel to the otherwise homespun feel and intentionally DIY quality of the songs.



Unlike any other of Müller's projects, Tidebound has its roots in folk music, but the inspirations that paved the way for his other projects still shine through. These are songs of lost love and hope, distressful desolation, yearning for freedom and the acceptance of solitude; themes not uncommon to the folk genre, The sometimes hazy vocals and the underlying psychedelic instrumentation give Tidebound a sound of its own, but with clear links to ancestors like Townes van Zandt, Mount Eerie, Marissa Nadler Songs: Ohia and even Leonard Cohen. The six songs on the EP range from the *momento mori* of first track "Under the Horned Moon", where added Fender Rhodes and flute augment the darkly atmospheric track, over protest-song "The Enemy", about the Danish reactions to the "refugee crisis" of 2015, to the swooning, mythological scope of "First Morning". The EP is closed by longtime liveset closer "Black River", a song about loss in different forms on which Tanja V. Jessen adds cathartic final bursts of noise guitar.

Danish music magazine Gaffa's online edition have previously written about a live show:

"Their own style is not unlike Canadian Mount Eerie in the hypnotic acoustic guitar melodies, with a weird, almost seasick sense of melody, which through repetition and echo-effects is used to create extended soundscapes. Müller is joined by organist Laura Noszczyk whose backup-vocals adds an otherworldly glow to Müller's melancholic universe. In spite of the simplicity of the music Tidebound commands a high degree of concentration from the audience as a consequence of the purity of the vision, which runs through the project." - Simon Hesselager Johansen | GAFFA (own translation)

The lead track "Under the Horned Moon" premiered on Psych-folk radio show The Unquiet Meadow in February and a release show in Copenhagen is planned for the 9th of March. The cover artwork is created by William Schaff, who has previously created artwork for Songs: Ohia, Godspeed You Black Emperor!, Okkerville River and more.

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